

# Beethoven

L. Van Beethoven - arr. F. Cardoso '19

**Adagio cantabile** **Guardingo**

Bb Clar. I

*p*

9 *poco rit. . . . .*

*mp*

15 **Moderato**

*mf* *f*

24 **Calmino 60**

11 *mp*

41 **più Allegretto**

*dolce*

46

51 *mp*

56 *cresc.*

61

Detailed description: This is a musical score for Bb Clarinet I, arranged by F. Cardoso in 1919. The score is divided into several sections. It begins with 'Adagio cantabile' in G major, 4/4 time, marked *p*. The first line contains measures 1-8, ending with a triplet. The second line, starting at measure 9, includes a 'poco rit.' marking and a dynamic of *mp*. The third line, starting at measure 15, is marked 'Moderato' and features dynamics of *mf* and *f*. The fourth line, starting at measure 24, is marked 'Calmino 60' and includes a dynamic of *mp*. The fifth line, starting at measure 41, is marked 'più Allegretto' and *dolce*. The sixth line starts at measure 46. The seventh line starts at measure 51 with a dynamic of *mp*. The eighth line starts at measure 56 with a *cresc.* marking. The final line starts at measure 61. The score includes various musical notations such as slurs, ties, and dynamic markings.

# Cammina !

65  $\text{\textcircled{S}}$

*f*

70

74  $\text{\textcircled{\Phi}}$

78

*mf* *ff*

82

*rall. molto .....*

$\text{\textcircled{M}} = \text{\textcircled{S}}$  **M. Swing**

86  $C^{\Delta}$   $G7$   $C$   $Am7$   $Dm7$   $G7$   $C$   $Dm7$   $Em7$   $Am7$   $F^{\Delta}$   $A^{\circ}$   $G7$   $Eb9$

*Instrum. SOLO ad lib.*

94  $Dm$   $G7$   $Dm$   $G7$   $Em7$   $Am7$   $D^{\circ}$   $G7$   $C$   $C7$   $F$   $Fm7$   $G13$   $G7(b9)$   $C$

102  $Gm7$   $C9$  **2**

*D.S. al Coda*

107

*F. Cardoso 12/19*