

Beethoven

L. Van Beethoven - arr. F. Cardosa '19

Flauti (I & II)

Adagio cantabile **Guardingo**

I° solo
mp

9 *poco rit.* **Moderato**
mp

17 *mf* *f* **3** **2**

27 **Calmino 60** **più Allegrotto**
12 **12** *mp*

55 *cresc.*

60

65 **Cammina !** *f*

69

73 



Detailed description of the musical score: The score is for two flutes (I & II) and is arranged by F. Cardosa in 1919. It begins with a first solo for the flute. The tempo starts as 'Adagio cantabile' and changes to 'Guardingo' (likely a typo for 'Guardato' or 'Guardato'). The key signature has two flats (B-flat and E-flat). The score includes various dynamics such as *mp*, *mf*, *f*, and *cresc.*. There are several articulations, including slurs, accents, and breath marks. The piece features a 'Calmino 60' section with a 12-measure rest, followed by a 'più Allegrotto' section with another 12-measure rest. The score concludes with a Coda symbol at measure 73.

76 *mf*

79 *ff*

82 *rall. molto*
mp

M. Swing

86 *Instrum. SOLO ad lib.*

92 *mp*

98 *mp*

D.S. al Coda

107

F. Cardoso 12/'19