

Beethoven

L. Van Beethoven - arr. F. Cardoso '19

Concert pitch SCORE

Adagio cantabile **Guardingo** **Moderato**

poco rit.

1^o solo

mp *p* *mp* *p* *mp* *p*

Piccolo

Flauti

Oboi

Clarineti I (+ VI.)

Clarineti II (+ VIe)

Alto Sax (+ Sopr)

Tenor Sax

Baritone Sax

stringendo

pp *mf* *p* *p*

Corni

Trombe

Tromboni (+ Celli)

Tuba (+ Ctrb)

stringendo

pp *mf* *p* *mf*

Stare Cymbals

Timpani (Gr. cassa)

The image displays a page of a musical score for a concert pitch arrangement. The score is organized into two main sections: 'Adagio cantabile' and 'Guardingo', which transition into a 'Moderato' section. The instruments listed on the left include Piccolo, Flauti, Oboi, Clarineti I (+ VI.), Clarineti II (+ VIe), Alto Sax (+ Sopr), Tenor Sax, Baritone Sax, Corni, Trombe, Tromboni (+ Celli), Tuba (+ Ctrb), Stare Cymbals, and Timpani (Gr. cassa). The score features various musical notations, including notes, rests, and dynamic markings such as *mp*, *p*, *mf*, and *pp*. There are also performance instructions like *poco rit.* and *stringendo*. The key signature is B-flat major (two flats), and the time signature is 4/4. The score is arranged in a standard orchestral layout, with woodwinds and strings in the upper staves and brass and percussion in the lower staves.

17

Picc. *f*

Fl. *f*

Ob. *f*

Clar. I *f*

Clar. II *f*

A. Sx. *mf*

T. Sx. *f*

B. Sx. *f*

17

Horn *f*

Trpt. *f*

Trbn. *f*

Tuba *f*

17

Snare *mf*

17

Timpani *mf*

Detailed description: This is a page of a musical score for a symphony orchestra, specifically measures 17 through 33. The score is arranged in two systems. The first system contains parts for Piccolo, Flute, Oboe, Clarinet I, Clarinet II, Alto Saxophone, Tenor Saxophone, and Bass Saxophone. The second system contains parts for Horn, Trumpet, Trombone, Tuba, Snare, and Timpani. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The dynamics are marked as *f* (forte) for the woodwinds and brass in the first system, and *mf* (mezzo-forte) for the saxophones and percussion in the second system. The notation includes various note values, rests, and articulation marks such as accents and slurs.

29 Calmimo 60

più Allegretto

29 Picc.

29 Fl.

29 Ob.

29 Clar. I

29 Clar. II

29 A. Sx.

29 T. Sx.

29 B. Sx.

29 Horn

29 Trpt.

29 Trbn.

29 Tuba

29 Snare

29 Timp.

mp

dolce

mp

dolce

mp

mp

p

p

mp

mp

43

Picc.

Fl.

Ob.

Clar I

Clar II

A. Sx.

T. Sx.

B. Sx.

43

Horn

Trpt.

Trom.

Tuba

43

Snare

43

Timp.

p

53

Picc. (+ Fl.)

Fl. *mp*

Ob. *mp*

Clar I *mp*

Clar II *mp*

cresc.

A. Sx.

mp

cresc.

T. Sx.

mp

B. Sx.

mp

cresc.

53

Horn

Trpt. *p*

Trbn. *mp*

Tuba

mf

53

Snare

53

Timpani

Cammina !

65

Picc. Fl. Ob. Clar. I Clar. II

A. Sx. T. Sx. B. Sx.

65

Horn Tpt. Trbn. Tuba

65

Snare Timpani

73 Φ

Picc. Fl. Ob. Clar. I (+ Fl.) Clar. II A. Sx. T. Sx. B. Sx. Horn Tpt. Trbn. Tuba Snare Timpp.

mf *mf* *mf* *mf* *energico* *energico* *mp* *mp* *mp* *mp* *mp* *mp*

80

Picc. *rall. molto*
 Fl. (+ VL) *ff*
 Ob. (+ VL) *ff*
 Clar. I *ff*
 Clar. II *ff*

80

A. Sx. *rall. molto*
 T. Sx. *ff*
 B. Sx. *ff* *p*

80

Horn *ff*
 Trpt. *ff*
 Trbn. *ff* *rall. molto*
 Tuba *ff* *p*

80

Snare *ff*
 Timpani *ff*

86 $\text{♩} = \text{M. Swing}$

Picc. Bb^{Δ} F7 Bb Gm7 Cm7 F7 Bb Cm7 Dm7 Gm7 Eb Δ G $^{\circ}$ F7 D 9 Cm F7 Dm7 Gm7 C $^{\#}$ F7

Fl. Bb^{Δ} F7 Bb Gm7 Cm7 F7 Bb Cm7 Dm7 Gm7 Eb Δ G $^{\circ}$ F7 D 9 Cm F7 Dm7 Gm7 C $^{\#}$ F7

Ob. Bb^{Δ} F7 Bb Gm7 Cm7 F7 Bb Cm7 Dm7 Gm7 Eb Δ G $^{\circ}$ F7 D 9 Cm F7 Dm7 Gm7 C $^{\#}$ F7

Clar. I Bb^{Δ} F7 Bb Gm7 Cm7 F7 Bb Cm7 Dm7 Gm7 Eb Δ G $^{\circ}$ F7 D 9 Cm F7 Dm7 Gm7 C $^{\#}$ F7

Clar. II Bb^{Δ} F7 Bb Gm7 Cm7 F7 Bb Cm7 Dm7 Gm7 Eb Δ G $^{\circ}$ F7 D 9 Cm F7 Dm7 Gm7 C $^{\#}$ F7

Instrum. SOLO ad lib.

A. Sx. Bb^{Δ} F7 Bb Gm7 Cm7 F7 Bb Cm7 Dm7 Gm7 Eb Δ G $^{\circ}$ F7 D 9 Cm F7 Dm7 Gm7 C $^{\#}$ F7

T. Sx. Bb^{Δ} F7 Bb Gm7 Cm7 F7 Bb Cm7 Dm7 Gm7 Eb Δ G $^{\circ}$ F7 D 9 Cm F7 Dm7 Gm7 C $^{\#}$ F7

B. Sx. Bb^{Δ} F7 Bb Gm7 Cm7 F7 Bb Cm7 Dm7 Gm7 Eb Δ G $^{\circ}$ F7 D 9 Cm F7 Dm7 Gm7 C $^{\#}$ F7

Walkin' bass

Instrum. SOLO ad lib.

Horn Bb^{Δ} F7 Bb Gm7 Cm7 F7 Bb Cm7 Dm7 Gm7 Eb Δ G $^{\circ}$ F7 D 9 Cm F7 Dm7 Gm7 C $^{\#}$ F7

Trpt. Bb^{Δ} F7 Bb Gm7 Cm7 F7 Bb Cm7 Dm7 Gm7 Eb Δ G $^{\circ}$ F7 D 9 Cm F7 Dm7 Gm7 C $^{\#}$ F7

Trbn. Bb^{Δ} F7 Bb Gm7 Cm7 F7 Bb Cm7 Dm7 Gm7 Eb Δ G $^{\circ}$ F7 D 9 Cm F7 Dm7 Gm7 C $^{\#}$ F7

Tuba Bb^{Δ} F7 Bb Gm7 Cm7 F7 Bb Cm7 Dm7 Gm7 Eb Δ G $^{\circ}$ F7 D 9 Cm F7 Dm7 Gm7 C $^{\#}$ F7

Walkin' bass

86 *(ride cymbal)*

Snare Bb^{Δ} F7 Bb Gm7 Cm7 F7 Bb Cm7 Dm7 Gm7 Eb Δ G $^{\circ}$ F7 D 9 Cm F7 Dm7 Gm7 C $^{\#}$ F7

Instrum. SOLO ad lib.

Timp. Bb^{Δ} F7 Bb Gm7 Cm7 F7 Bb Cm7 Dm7 Gm7 Eb Δ G $^{\circ}$ F7 D 9 Cm F7 Dm7 Gm7 C $^{\#}$ F7

D.S. al Coda

98 Picc. Fl. Ob. Clar. I Clar. II

A. Sx. T. Sx. B. Sx.

D.S. al Coda

Horn Trpt. Trbn. Tuba

98 Snare 98 Timp.